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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 18 Issue 1

Circulation over 42,000

Sept. 8, 1997

1997 Freshmen enrollment is second highest in College history



HELPING HAND: Jill Bullock of Bristol helps Brian Nason of Warwick move into Sweet Residence Hall for the start of the fall semester. Both are sophomores. A near-record number of 1,030 freshmen are entering the College this semester, in addition to 680 transfer students. (What's News Photo by Gordon E. Rowley)

Spontaneous *Hallelujah!* sets enthusiastic and confident tone at Opening Convocation

by Clare Eckert
What's News Editor

No more than three minutes had passed at the onset of comments made by Rhode Island College President John Nazarian at this year's opening convocation, when a voice bellowing from the packed audience gathered in Donovan Dining Center sang out a resounding *Hallelujah!*

The spontaneous rejoicing, from none other than music professor Robert M. Boberg, was followed by a rousing round of applause by the nearly 500 faculty and staff in attendance, who joined with Professor Boberg in his delight at the President's announcement that "the architect for the Performing Arts Classroom Facility has been selected and groundbreaking is expected during the spring of this academic year."

With this sense of informality and enthusiasm, the tone was set for the official opening of the 1997 academic year.

As the President - relaxed and confident - continued his remarks for just over one hour, the crowd of faculty and staff, along with alumni and RIC Foundation leaders, listened well, laughed on occasion and learned what to expect in the year ahead. Also attending the morning

event were Chairman of the Board of Governors for Higher Education George Grayboys and Commission of Higher Education Stephen T. Hulbert.

Apart from the announcement about the Performing Arts Classroom Facility, which will be guided along by a College committee co-chaired by Vice President Lenore DeLucia and the President, four other items of general importance to the community

were highlighted early in the remarks offered by President Nazarian:

- State appropriation for the coming year is \$33.2 million, which represents an increase of 3.4

percent over last year, and an increase of nearly 27 percent over the appropriation of six years ago.

- The incoming freshmen class is the second largest in the history of the institution. At 1,030 paid deposits, it is exceeded only by the number in 1990.

- The College endowment during the past year surpassed the \$5 million level and now stands at \$5.7 million - an increase of about 28 percent in one year. (The President congratulated Development Director and Executive Director of the RIC Foundation Marguerite M. Brown

President John Nazarian highlights past accomplishments and readies the community for a busy academic year

Continued on page 8

Alumni president and thousands of other graduates have fond memories of former Normal School, RICE

by George LaTour
What's News Associate Editor

The Rhode Island State Normal School, later to be Rhode Island College of Education (RICE) at 22 Hayes St. is only a memory today — but, oh, what a memory!

It became the place in Rhode Island for teachers-to-be.

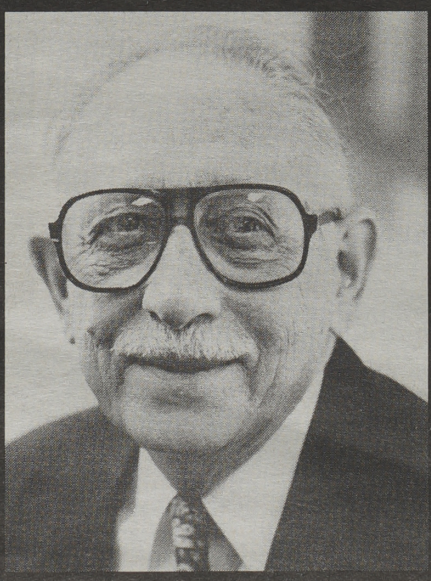
The Normal School was founded in 1854 in a building at Westminster and Eddy Streets in Providence, moved into the building on Capitol Hill in 1898 and became the Rhode Island College of Education in 1920.

In the 1958-59 academic year the College moved to its current Mount Pleasant campus, and in 1959 was re-named Rhode Island College to reflect its evolving from a teachers college to a comprehensive institu-

Proud to be a part of RIC!

Syd Cohen, president of the Alumni Association and a graduate of RICE, starts our series off this year.

Subsequent issues will feature reflections from other alumni from the Normal School and RICE who are PROUD TO BE A PART OF RIC.



tion of higher education.

The Normal School was created by the state as a free institution of higher education, because "it was felt it was important to provide teachers," reports RIC President John Nazarian.

As many as 10,000 graduates from the Hayes Street building are alive today, estimates Nazarian, who graduated in 1954 and went on to become the College's president.

Syd Cohen of Cranston, now the RIC Alumni Association president and a member of the Class of 1940, can recall once upon a time when teacher education at Brown and what is now the University of Rhode Island "was highly thought of" and its graduates allowed to teach the more advanced grades.

Continued on page 4

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



HERE'S A CHALLENGE? How many RICE professors can you recognize in this 1957 commencement photo, taken just before the campus was moved from downtown Providence to Mt. Pleasant? Here are a few clues. We have been able to identify Frank Green, Edith Becker, Mary Keeffe, Grace Healy, Nelson Guertin, Helen Scott, Harriet Zurlenden, Avis Marden, Elizabeth Campbell and Gertrude Hanley. But who's who? (file photo)

Named NCAA Woman of Year



AMY SCHAUBLE

A student-athlete at Rhode Island College, who graduated last May, has been named Rhode Island's NCAA Woman of the Year by the National Collegiate Athletic Association.

Amy Schauble of Barrington, a social work/psychology major with a grade-point average of 3.61, was a Feinstein Scholar and had captained RIC's softball team from 1994-96 and was named the 1997 ECAC Robbins Scholarship Athlete Award winner.

The award, presented to one student in each state and the District of Columbia, honors an individual who has excelled in academics, athletics and community leadership.

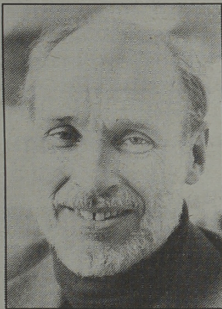
Community activities in which Schauble has participated include Easter Seals (fund raiser); City Year and Christmas in April (student coordinator), and East Providence Community Center (volunteer).

State winners are selected by a committee comprised of members from NCAA schools. The 51 winners this year include 25 student/athletes from Division I, 12 from Division II and 14 from Division III. RIC participates in Division III athletics.

Ten finalists for the top honor will be picked in September. The NCAA Committee on Women's Athletics will select the national Woman of the Year on Oct. 19 at a dinner in Kansas City.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.



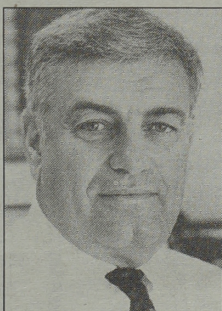
David C. Woolman, associate professor in the Curriculum Resources Center, chaired a session on "Educational Reform: Contested Terrain" and

presented a paper titled "The Role of Education in Building a Future World Based on Democracy and Development: Regional Perspectives: Africa, Latin America and South Asia" at the 41st annual meeting of the Comparative and International Education Society in Mexico City March 19-23.

The paper surveyed the condition of democracy and development in the regions using basic needs criteria. Critical social thought and performance data on the current role of education was then analyzed along with reforms that seek to reconstruct education for more effective preparation for democratic life and human-centered development.

Assistant professor of accounting, **Charles G. Snow**, had his paper entitled "Business Firm Performance...Measurement as an Open System" accepted for presentation at the 15th annual conference of the International Association of Management. His paper entitled "An Open Systems Perspective on the Balanced Scoreboard" has been accepted for presentation at the 1997 meeting of the American Academy of

Accounting and Finance to be held in New Orleans in December. In addition, Snow recently completed the Certified in Financial Management examination offered by the Institute of Certified Management Accountants. Accountants who earn the CFM have displayed proficiency in many facets of accounting and financial management. This is demonstrated by completion of a nationwide comprehensive examination on financial management and related subjects, meeting a two-year financial management experience requirement and agreeing to comply with the standards of ethical conduct for management accountants.



William Holland, professor of school administration in the Department of Educational Studies, has been appointed to a three-year term on the National

Association of Secondary School Principals (NASSP) Committee of Professors of Secondary School Administration. He will represent Region 1 which includes the six New England states. Holland also has been appointed to the editorial board of NASSP's new journal, *Connections: Journal of Secondary and Higher Education*.

In addition to his college duties, Holland serves as part-time executive director of the Rhode Island

Association of School Principals, a position he has held for the past seven years. Prior to his appointment at RIC in 1988, he spent 26 years as a teacher, principal and school superintendent in Massachusetts and Rhode Island.

Articles he has or will have published this year in educational journals include: "The High School Principal and Barriers to Change: The Need for Principal Credibility" and "Urban School Reform - The Shopping Mall High School Revisited," both in the NASSP Bulletin, and "No Bargaining Rights for Principals? Don't Let This Happen in Your State" in the *American School Board Journal*.



Felicia Wilczenski, associate professor of counseling and educational psychology, presented a paper entitled, "Behavior Theory and Practice Among School

Psychologists in the USA," at the 20th annual meeting of the International School Psychology Association at the University of Melbourne, Australia. While at the University, she was invited to address the faculty and students of the Department of Learning, Assessment, and Special Education concerning her research in outcomes-based assessment and inclusive education.

The next issue of
What's News
will be
Monday, Sept 22.

DEADLINE

for submission
of copy, photos, etc.,
is Friday, Sept. 12

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX: (401) 456-8090
FAX 401-456-8887

Printing: TCI Press

'It's all about helping people,' says 1985 alum

by Cynthia L. Sousa
What's News Writer

"Nationally, 66 percent of people with disabilities are unemployed. Rhode Island is no exception to this alarming statistic," says Victoria Cullinan Ferrara, Rhode Island College Class of 1985, and project director of the Rhode Island Supported Employment Partnership (RISEP).

"It is estimated that in Rhode Island, of the 10,000 people with a disability that *can* work, only about 1,000 do," she says.

To help educate Rhode Island employers about the value of employing this untapped resource, Cullinan Ferrara and her staff have published a free guide entitled "Employing People with Disabilities - A Resource Guide for Employers."

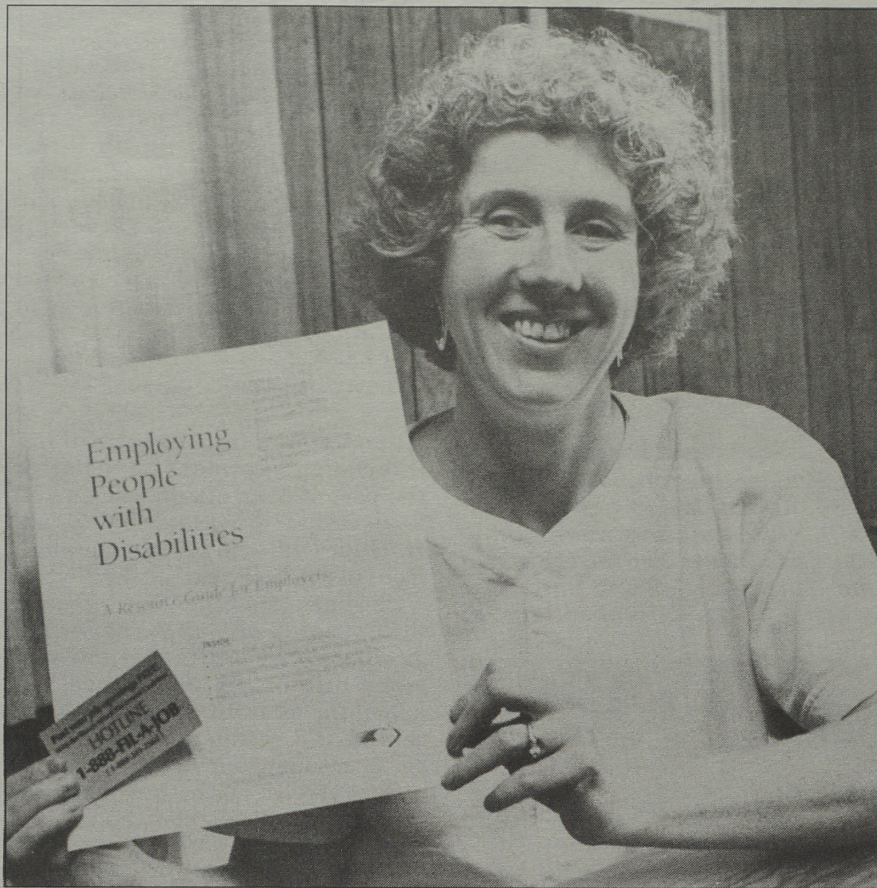
"We worked with business representatives from various backgrounds for over a year in the research and development of the guide."

Jackie Giard, employment services representative at Blue Cross/Blue Shield, was one of many that critiqued the guide from an employer's perspective.

The comprehensive and free 24-page guide addresses a number of everyday employment issues for business owners and managers. Topics include available employment services, communication and interview tips, common stereotypes about hiring people with disabilities, and integrating the workforce.

"The guide is extremely helpful. It's the one place to look for everything," says Giard.

As project director with RISEP,



NEW GUIDE: Victoria Cullinan, project coordinator at the University Affiliated Program/Rhode Island College, with "Employing People with Disabilities - A Resource Guide for Employers." The guide, which is free, was published by the Rhode Island Supported Employment Partnership. (What's News Photo by Gordon E. Rowley)

interested. Registration is \$25.

Another resource for employers is the 1-888-FIL-A-Job Hotline, says Cullinan Ferrara. Employers can list job openings and access a statewide network of employment services through this hotline operated by the Rhode Island Placement Coalition

group home director, employment resource specialist at Northern Rhode Island Community Mental Health Center, and vocational director at The Providence Center.

"RIC provided a good foundation for me to work in this field," says Cullinan Ferrara, who majored in psychology and communications. In October, she will receive her master's degree in rehabilitation counseling from Assumption College. Cullinan Ferrara and her husband, John, live in North Kingstown with their dog, Cleo.

She says she gets a lot of personal satisfaction from her job. "I get to do a lot of training, community outreach, product development and information sharing for people with disabilities or those who support them. It's all focused on helping people with disabilities use their gifts and talents to become productive members of the community."

RISEP is a project of the Rhode Island University Affiliated Program housed at Rhode Island College and directed by Anthony Antosh, RIC professor of special education.

For a free guide, to register for the conference or for more information, call Cullinan Ferrara at 401-456-8773.

and its member agencies.

According to a promotional brochure, employers such as Colibri, Johnson & Wales University, Shaw's Supermarket, and Major Video have found employees they need through this service.

Mary Giacchi of People In Partnerships (PIP) said, "The FIL-A-JOB Hotline is working! Two PIP job candidates with significant disabilities got jobs through postings from the Hotline. Without it, they might still be looking for work!"

Cullinan Ferrara has worked in the human service field in many capacities since graduating holding positions such as residential counselor,

"It's all focused on helping people with disabilities use their gifts and talents to become productive members of the community." -Victoria Cullinan Ferrara

Cullinan Ferrara works in partnership with public and private agencies, as well as the business community.

On Thursday, Oct. 9, during Employment of People with Disabilities month, the third annual conference, "Partnerships to Employment II-You Can Do It," will be held at the Providence Marriott. Two keynote speakers will be featured along with several workshops featuring practical supported employment strategies. Cullinan Ferrara says the conference is for people with disabilities and their families, supported employment service providers, teachers, case managers or anyone



What's News

Upward Bound director cited



MARIAM BOYAJIAN

Mariam Boyajian of North Providence, director of the Upward Bound program at Rhode Island College, has been cited by the John Hope

Settlement House for her "contributions to the betterment of the community" and will be honored at the annual John Hope Annual Celebration dinner Thursday, Sept. 18, starting at 6 p.m. at Rhodes on the Pawtuxet.

Tickets are \$35 and may be obtained by calling the John Hope Settlement House at 421-6993.

Alumni Assn. golf tournament Sept. 29

The Rhode Island College Alumni Association will hold its seventh annual golf day Monday, Sept. 29, at the Cranston Country Club. All proceeds from the event benefit the RICochet Scholarship Fund, a fund which provides emergency financial assistance to RIC students.

Major sponsors of the day are Paul Bourget and Associates and Liberty Mutual Insurance. TFC Textron is a corporate sponsor. Last year's event was sold out early, so golfers are encouraged to register early.

Cost is \$80 which includes green fees, cart, favor, refreshments on the course, dinner and raffle.

Other features of the day are the McLaughlin and Moran's Beer Buggy, Nevada Bob's sponsorship of a set of golf clubs for a hole-in-one on a designated hole, team and individual prizes and awards for competition on various holes.

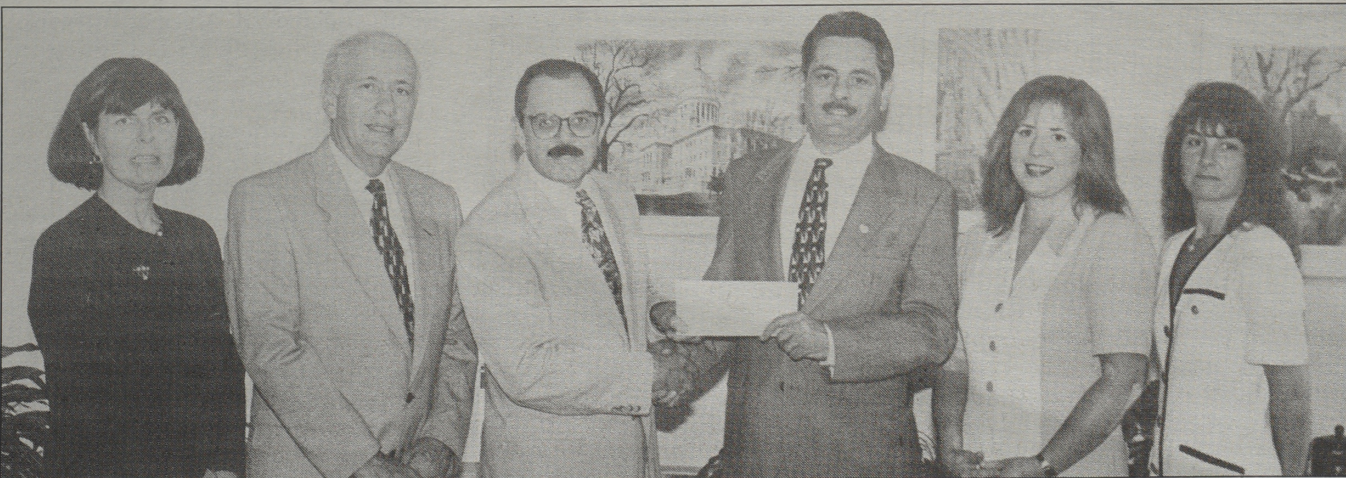
For more information or a brochure, call the Alumni Office at 401-456-8086.

To read from new collection of poems

Cathleen Calbert, associate professor of English, will be reading from her new collection of poems, *Lessons in Space*, at Borders Bookstore in Cranston Thursday, Sept. 11, at 7 p.m.. Call 944-9160 for more information.

She also will be reading with Daniel Bouchard, editor of *Mass Ave*, at Native Gallery at 387 Charles St., Providence, Friday, Sept. 12 at 8 p.m. Call 521-3554 for more information.

Both events are free and open to the public.



CHECK PRESENTATION: On June 17, the Rhode Island Association of Insurance Agents (RIAIA) presented a check for \$2,500 to the RIC Foundation. Left to right: Marguerite Brown, director of development; John Fitta, assistant vice-president for finance and controller; Joseph Neri, president of the RIC Foundation; Earnest Shaghalla, president of RIAIA; Theresa Safford, director of risk management, and Patricia Andrews, assistant insurance administrator. (What's News Photo by Gordon E. Rowley)



AWARD CEREMONIES: Upward Bound and Student Support Services held annual summer award ceremonies July 30. Above, left to right, Albert Nunez and Paula Rosario of Central Falls High are congratulated by Upward Bound counselor Claudia Erazo-Conrad. Below, **FASHION SHOW:** (l to r) Denise Bahtuoh, Tony Conceicao, Tinali Garlick and Sandrine Guilme, PEP students, strut the stage of Gaige Hall auditorium. (What's News Photos by Gordon E. Rowley)



Alumni and others have fond memories

"Poor little RICE teachers could only teach elementary or junior high grades," recalls Cohen.

Nevertheless, he and thousands of other Normal School and RICE grads thought "our education was superior" because "we were more dedicated to teaching."

For one thing, they had Henry Barnard, the laboratory school where teachers-in-training could witness "master teachers working" after which the student-teachers would each teach for one period.

"So, we did practice teaching and analyzing it before we went out to student teach.

"You'd go out for a semester in January of your junior year or the first semester of your senior year (to student teach) then we'd all get back together for the last semester," relates Cohen.

At one point some years after his graduation, he served as a supervisory teacher at Chariho and from that vantage point he could compare teachers.

"In my opinion, the training we got was superior to what they were getting elsewhere," attests Cohen.

After the war, things changed and RICE-trained teachers were allowed to teach the higher grades.

No chance

"I went to RICE because there was no chance of going anywhere else as was the case for most of us," says Cohen.

The members of his class, he says, "all agree that this College did a

great thing for us. I was lucky to go to RICE. I don't like to think about what would have happened to my life without it. It was a miracle."

A miracle indeed!

The education was free.

"It was free to those who were accepted after a difficult entrance exam," explains Cohen, emphasizing, "just because it was free, you couldn't walk in off the street."

"In fact," he recalls, "it was so free (because) the state supplied everything we needed."

Cohen remembers with a chuckle a student at the time, Peggy Crook, who added up the total cost to attend RICE and came up with the grand total of \$27.50.

"A lot of us didn't have the \$5 or \$10 to shell out (for the activities fee)," remembers Cohen with a shake of his head and a smile. The country was still in the midst of The Great Depression "and most of us were in the same boat. We had no money."

The men had to wear suits or jackets with ties, the women dresses, skirts or suits.

"There was a discipline built into that," Cohen reflects.

"You know, they took attendance every day at chapel" which students had to attend no matter what their religion. And the class all sang for 15 minutes to start the day.

Reflecting again upon those traditions, Cohen believes, "If you could start off with a song, you were all right for the day."

Working two jobs after school

Shadoian appointed director of admissions



HOLLY L. SHADOIAN

Holly L. Shadoian of Foster, the interim director of admissions for the past academic year, has been appointed director as of July 1.

She had served as director of alumni affairs from 1979 until her interim appointment, made after the post of dean of admissions and financial aid was vacated by William H. Hurry Jr. who left the employment of the College.

Shadoian had begun her career at the College in 1974, a year after her graduation from RIC, as an admissions officer. From 1975 to her appointment as alumni director she served as a graduate program officer in graduate admissions here.

She received her bachelors degree in English and secondary education,

her masters degree, also from RIC, in counselor education, and Ph.D. in higher education administration at the University of Connecticut.

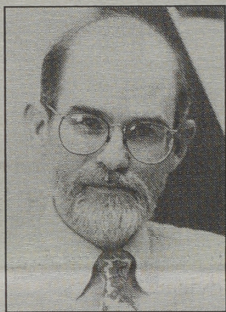
Shadoian has been active in the Council for Advancement and Support of Education and Leadership Rhode Island, and has been a member, co-chair or chair of a number of College committees. She has been a member of the President's Cabinet since 1990.

Shadoian has been active in the community, including a term as the first female president of the Woonasquatucket Valley Rotary Club in 1995, and has served as a member of the board of directors of Kaleidoscope Theatre and co-chair of the North Providence/Johnston Boys & Girls Club 30th Anniversary Celebration committee.

She has been the recipient of several awards and recognition, including a special award for distinguished service to alumni from the RIC Alumni Association in 1988.

She and her husband, Charles, have a son, Jeffrey.

Counseling Center appointments announced



THOMAS J. LAVIN III

Thomas J. Lavin III, college psychologist, has been appointed director of the Counseling Center effective July 1. He had served as acting director since the retirement of Thomas Pustell

in 1995.

Prior to joining the RIC staff in 1982 he served as counseling psychol-

ogist at the State University of New York Counseling Center in New Paltz. Other prior professional assignments include those for the University of Missouri-Columbia and the Missouri Department of Corrections.

Lavin, who lives with his wife, Carolyn, and two children in Rumford, has a Ph.D. in counseling psychology from the University of Missouri at Columbia.

Janet Park of Newton, Mass., who has served as acting psychologist, has been appointed college psychologist, replacing Lavin. She holds a doctorate in counseling psychology from Boston University.

Continued from page 1

hours each day, Cohen laments he never had time for sports teams and, consequently, never earned that prized school letter.

"Daniel O'Grady, the first director of athletics, offered me a chance to be manager of the baseball team so I could earn my letter, but the College ran out of money and couldn't afford to maintain the baseball team, so I never did get my letter," relates Cohen.

Back in the 1930s classes were beginning to grow, he says, pointing out that his class started out with about 150 students and ended up with about 125.

"We had the most men in our class — 25 or 30. The Class of 1941 was bigger with more men but then came World War II and the men disappeared (from class). A lot signed up for the service," says Cohen.

Like his classmates

Like all his classmates, Cohen had majored in education. He developed a love for English literature, inspired by Dr. Fred J. Donovan who would later be named vice president of the College and for whom the Donovan Dining Center at RIC is named.

When Cohen graduated it seems there was a surplus of educators in Providence and beginning teachers — in order to get on the qualified list — had to teach a year for no salary. He refused to teach without pay.

The young graduate worked in a grocery store and for a wholesale firm before being drafted into the Army four months before Pearl Harbor. He served in the South

Pacific and Europe. Having been drafted as a private, he retired as a lieutenant colonel from the Army Reserve.

After being discharged he trained himself for radio broadcasting and "drifted into newspapers" working for the now defunct Herald News in Providence and then for 13 years wrote for the Jewish Herald, and ran a religious news program on WJAR radio Saturday mornings.

Along the way he met and married Goldie Soorkis of Fall River. The couple has two daughters, Marsha S. Cohen of Cambridge, Mass., who serves on the Massachusetts attorney general's staff, and Jody B. Alves of Warwick, who runs her own PR agency in Rhode Island.

His mentor

Finally, his mentor and favorite professor, Fred Donovan, contacted him and told him of a job at the Chariho Regional Junior-Senior High School. At last he was in education. Some 26 years later he felt he had fulfilled the promise of a teacher and retired.

"If anyone had told me I'd be president of the RIC Alumni Association, I'd have laughed," says Cohen. Not that that affiliation is his only activity since retiring but it is, perhaps, the one most dear to him.

As alumni president and proud member of the Class of 1940, Syd Cohen doesn't hesitate to appeal to all alumni — from the State Normal School, RICE or RIC — to lend their support to their alma mater.

Re-born after four years of dormancy, RIC Film Society is alive and well

by George LaTour
What's News Associate Editor

Last academic year marked the re-birth of the Rhode Island College Film Society after four dormant years.

Today it is a vibrant campus organization with a full schedule of events sure to appeal to film buffs and students of contemporary society.

"The purpose of the society is to educate students and the community on the influence of film," says Eric R. Sturtevant of Cranston, a film studies and graphic design senior who currently serves as society president.

After a successful reorganization and election of officers, the society acquired funding from the RIC Performance and Fine Arts Commission and embarked on a program offering "an eclectic and somewhat eccentric range of films" that drew anywhere from 30 to 70 attendees at its 7 o'clock Wednesday evening shows in Horace Mann Hall 193, often referred to as the Horace Mann Theater.

Sturtevant describes the theater as a rather small and intimate "projection room" that can seat 90-to-100 people in angled seating that provides comfort and good views of the screen for all.

"Although we're at a college, it is not a 'class' environment," he assures, stressing that the movies are shown "for enjoyment so people feel comfortable."

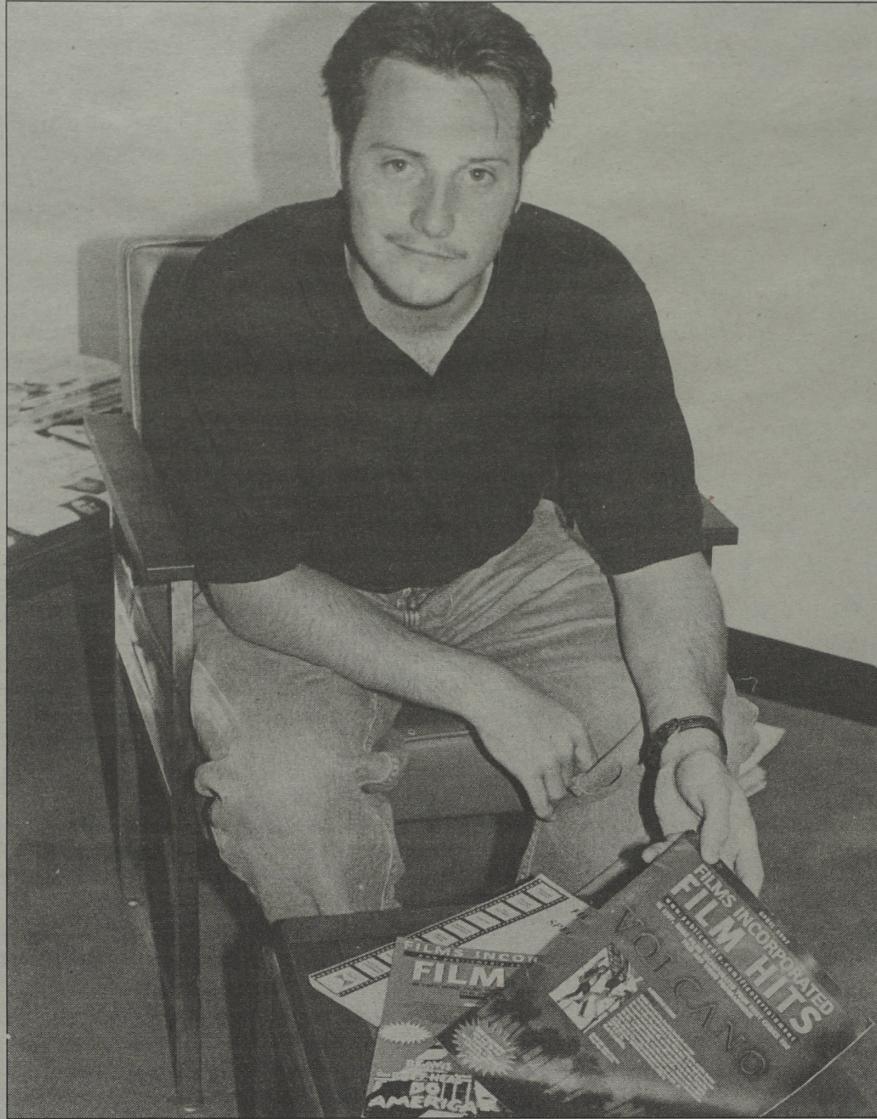
After a film is shown, a short break is taken and then people are welcomed to discuss the film and any topic covered by the film concerning daily life.

On occasion a speaker might be invited as was the case last spring during the College's observance of Black History Month when Donald King, artistic director of the Providence Black Repertory Theater, spoke about topics in the film *To Speak with Anger*.

Last winter the society showed five films; last spring six with two documentaries plus the speaker.

"We're proud of our accomplishments — getting funded and completing the first year of our comeback," says Sturtevant.

"The students are doing a great job with the film society," attests Kathryn



ERIC R. STURTEVANT

M. Kalinak, professor of English and society faculty advisor.

This season's schedule thus far will have the movies *Shine* on Sept. 24; *Delicatessen*, Oct. 29; *Swingers*, Nov. 19 and *Before and After*, to be announced.

There is a nominal charge to attend a showing: \$1 for students with a student I.D. and \$2 for the general public.

"All are welcome," assures Sturtevant.

The *Providence Journal-Bulletin* regularly carries a listing of society films in its movie section, and the RIC Performing and Fine Arts events bulletin also lists them. Additionally,

says Sturtevant, the society creates its own flyers and posters advertising up-coming movies. Announcements also are made during class time.

For RIC students who may be interested in joining the society, membership is open to all who have paid the student activities fee. Prospective members don't have to have any knowledge of films.

The current active membership of about 10 meets every Wednesday during the free period (from 1-2 p.m.) in Horace Mann 193.

For more information, call Eric Sturtevant at 823-8845 or the English department at 456-8027 or just stop by at the next meeting of the RIC Film Society.



What's News

Markward begins 25th year as conductor

On Monday, Oct. 20, two seldom-heard works will be performed by the Rhode Island College Symphony Orchestra, marking the beginning of the 25th year for Edward Markward as conductor.

Franz Schubert's complete Incidental Music to "Rosamunde" and Gustav Mahler's Lieder aus "Des Knaben Wunderhorn" comprise the program in Roberts Hall auditorium beginning at 8:15 p.m. Admission is \$7 with discounts for senior citizens and students.

Marion Dry, mezzo-soprano, and Robert Honeysucker, baritone, will be soloists for Mahler's piece.

Markward joined the RIC faculty as director of orchestral and choral activities in 1973, where he became the youngest member to reach the rank of full professor.

A champion of contemporary music, he has been praised by such composers as Elie Siegmeister, Paul Cooper, Paul Nelson and Richard Cumming.

The RIC Chorus and Symphony Orchestra will present an all-Bach concert Monday, Dec. 1, also in Roberts auditorium at 8:15 p.m., featuring Cantata No. 62 (Nun komm der Heiden Heiland), Suite No. 2 in B minor and the Mass in G Major. Susan Thomas will be the solo flutist in the suite. Other soloists are to be announced. Admission is \$7 with discounts for senior citizens and students.

Freshman wins \$20,000 Wal-Mart scholarship

A Wallingford, Conn., girl, who entered Rhode Island College this month to study biology in the College's Honors Program, is the recipient of a \$20,000 Wal-Mart Competitive Edge Scholarship, it was reported by the *Record Journal* newspaper in Meriden.

Modestly, Anita Chase isn't exactly sure why she won the scholarship, which she learned about when she applied to RIC, one of the schools participating in the scholarship program with the retail giant.

The straight A high school student, who ranked 10th among 465 students in the Southington High School Class of 1997, says she thought it was a joke at first — "I was absolutely speechless."

She said she wasn't sure at this point what she plans to do, but is thinking about pre-med.

Chase also had applied to Quinnipiac College, the University of Vermont and West Chester (Pa.) University, but RIC was her top choice, she said, in part because of the atmosphere of the Providence campus.

Three other RIC students in the honors program are recipients of Wal-Mart Competitive Edge scholarships. They are Alissa Florio, Kourtney Kostka and William Love.



THEATRE AWARD: Melissa D'Amico receives the 1997 Sylvan R. and Helen Forman Theatre Scholarship from Helen Forman, while Prof. P. William Hutchinson, assistant chair of Performing Arts-Theatre and Dance, looks on. The scholarship was established in 1994 by Mrs. Forman, a former Providence school teacher and benefactress of the College, in memory of her late husband. (What's News Photo by Gordon E. Rowley)

Normal School and HBS artifacts to grace present campus



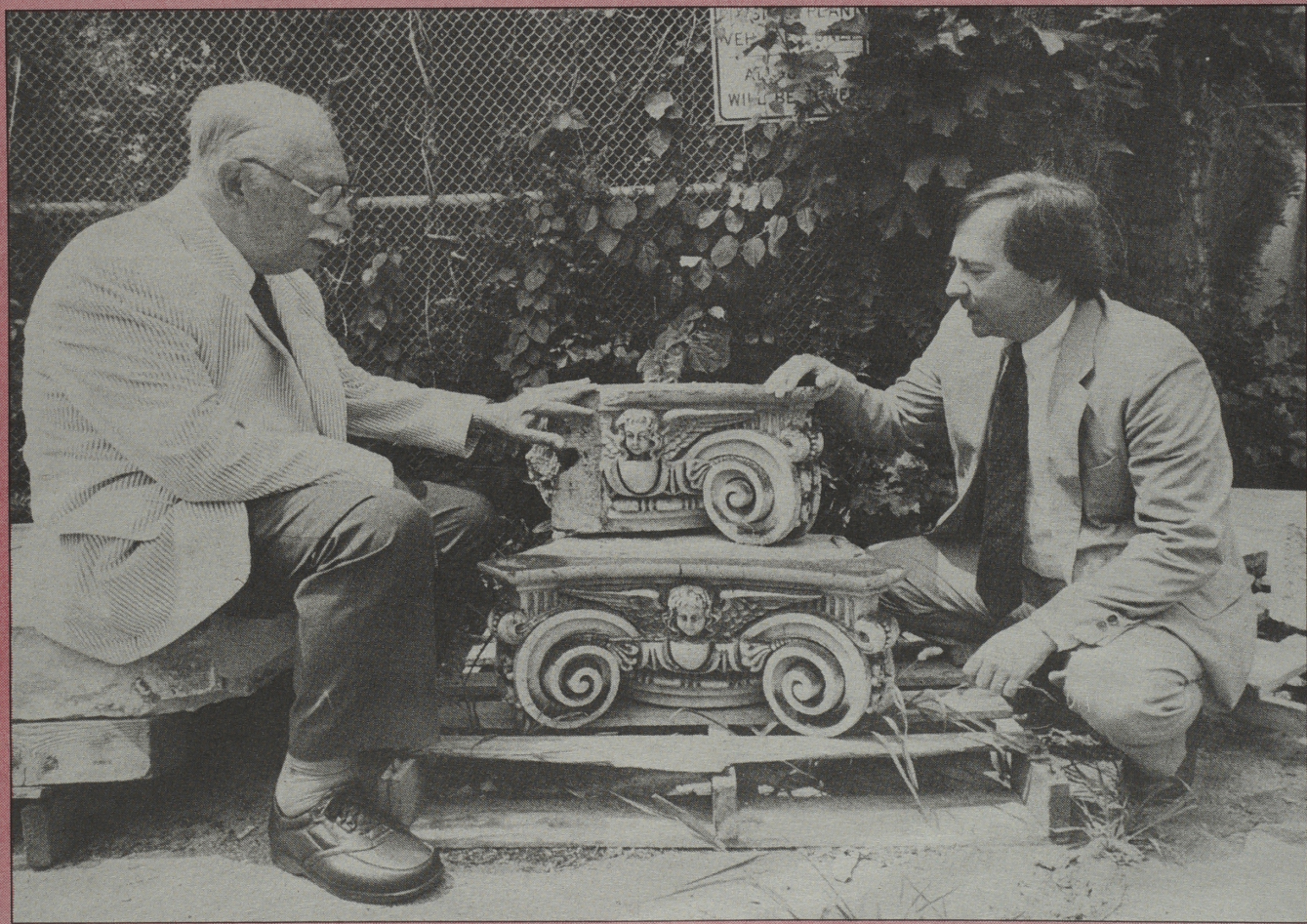
This summer the College acquired over 50 tons of decorative architectural details from the former Rhode Island Normal School and former Henry Barnard School, as they were razed to make room for the \$430 million Providence Place Mall.

The Normal School, established in 1854, occupied a building at Westminster and Eddy streets until 1898, when it moved into a new building at 22 Hayes St. in the shadow of the state Capitol. For 60 years the building was Mecca for Rhode Islanders who wanted to become teachers. In 1920 it was renamed Rhode Island College of Education. Then, soon after the College moved to the more suburban campus in Mt. Pleasant in 1958, it was renamed Rhode Island College.

The artifacts will be stored at the College while plans are being made to incorporate them into the present campus as reminders of RIC's historic past.

(See related story on page 8.)

Clockwise from right: President John Nazarian stands in front of the Normal School building soon after the demolition began; a terra cotta lion's head, one of four that were preserved; the Normal School name and two limestone shields rest on a flatbed truck as a polished marble column is unloaded (background) at the College's Physical Plant Building; James Bucci, assistant director of facilities and operations, shows off one of two lanterns which hung from the porch roof of the Normal School; Syd Cohen (left), Class of 1940, and Michael Smith, assistant to the president, look over two capitals with carved angels, some of the most impressive features that were salvaged; and a corner capital, with mischievous angel.



**Text and Photos by
Gordon E. Rowley**

‘New’ College treasures measured in memories

The campus of Rhode Island College put on some extra “weight” over the summer months - about 50 tons worth - each pound just as valuable and precious as the last. The reason for all this new-found “weightiness” is that all told each unit measured represents some way or another the life and heritage



DETAIL OF ONE OF 14 IONIC CAPITALS SALVAGED FROM THE NORMAL SCHOOL

of the 145-year-old College. About 50 tons of relics, including names, bands, dedication plaques, entry columns, bricks and other items from buildings once known as the Normal School and the Henry Barnard School in downtown Providence were transported to the campus this summer from the demolition site of what will some-

day be the Providence Place Mall. (Called one of the state’s “most ambitious” projects, the Providence Place Mall, worth an estimated \$430 million once completed, will be located on the exact site of the former Henry Barnard School and the neighboring site of what was once known as the Normal School. In addition, recent archeological digs discovered that below ground level were the remains of the state’s first prison.) With four years in the making, RIC President John Nazarian and other College personnel, secured the release of certain architectural artifacts from the site to the Mt. Pleasant campus to be used in such a way as to “act as a reminder of the roots of this institution, its ideals, its history, its mission, and how it has had a positive impact on generations of Rhode Islanders.” “Over the past four years, we have been working with the developers, the Historical Preservation and Heritage Commission, the Department of Administration, the Governor and the General Assembly

to secure certain architectural artifacts from the buildings,” the President said. “We currently are in possession of over 50 tons of material, all carefully removed from the building and transported to the campus during the summer.” To enlist the College community’s ideas and suggestions for what will become of the items, the President announced that a committee, chaired by Clare Eckert, director of news and public relations, will be charged with the task. All those people interested in participating, should call Eckert at 456-8090, or other committee members, Michael Smith, assistant to the President, 456-8004, Marguerite M. Brown, director of development, 456-8105, Ellie O’Neill, alumni affairs director, 456-8086, or Alumni Association President Syd Cohen, 456-8086. The LINKS Committee presented a photographic and table display of various items during opening convocation ceremonies on Aug. 27. The display was transported to Adams Library where it can be viewed.

Opening Convocation

Continued from page 1

for her work.)

- A new institute consisting of five separate non-profit organizations will be housed on the east campus. Called the Institute for Educational Leadership, the group consists of the following member organizations: The Rhode Island Association of School Committees; the Rhode Island Association of School Principals; the Rhode Island Association of School Administrators; the Rhode Island Interscholastic League, and the Rhode Island Interscholastic Association of Athletic Administrators. The institute will be located in Building 6 on the East Campus.
- The School of Social Work will move temporarily into larger quarters in Building 1 on the East Campus during the spring semester in anticipation of a final move two years from now.

Perhaps receiving the loudest applause during the event was the President’s announcement that one result of the passage of the \$40 million telecommunications bond issue by voters last November will be the installation of a new telephone system.

“Some time prior to the next academic year, we can expect to have at our disposal state-of-the-art digital technology to speed the transmission of voice and data application,” the President said. It was when he added, “Perhaps most impressive of all, we may also expect that phone calls will actually get through to where they are supposed to go,” that “the place (Donovan Dining Center) went wild,” according to several people in attendance.

Before setting the stage for announcing this year’s top priorities, President Nazarian reflected on the contributions made by the Alumni Association, Student Community Government, Inc. and the Rhode Island College Foundation.

“Included in our College family are three groups that play an enormous role in enhancing our ability to serve our student and our state,” he said, adding that his comments of gratitude for each organization represent “just a few, I repeat, just a few of the many contributions that these groups have made recently.”

In addition, the President shared

his 1997-1998 “management letter” to the Board of Governors outlining a 24-point program dubbed, “Managing for the Millennium with S.P.I.C.E.” Handouts were available detailing the College’s action plan for the coming year and what the acronym stands for - *showing our strengths, planning for the future, improving our customer relations, collaborating with others, and expanding technology*. He invited the College community to participate in all or one of the areas cited “in which you have a particular interest.”

In his review of “one of our highest priorities” - the refocusing of our institution - that the entire community has been engaged in over the past three years, the President congratulated those departments and divisions which have completed the tasks, and reminded others to continue the effort.

He shared his insight on a soon-to-be Board of Governors policy on collaboration among RIC, the University of Rhode Island and the Community College, citing a number of on-going collaborative projects the College is already actively involved with.

“Collaboration for the sake of collaboration can just as easily result in higher costs and fewer opportunities for students,” he said. “Let me describe the kind of collaborative efforts that I consider to be ‘win-win’ situations for all concerned.”

- The Institute for Educational Leadership (see above)
- The recently established joint admissions program between CCRI and RIC
- The Upward Bound Program - a federal program started over 30 years ago at the College to provide opportunities to prepare high school students for college and careers.
- The Teacher Academy at Mt. Pleasant High School - a program with the City of Providence which has enhanced the recruitment of minority high school students into the teacher profession and has provided professional development opportunities for the faculties at the high school and the College.
- The K.I.T.E.S. Project - an alliance with the College, the East Bay Educational Collaborative, local

business and the National Science Foundation to improve the teaching of science by providing “real-world, hands-on materials.” (K.I.T.E.S. stand for Kits in Teaching Elementary Science).

The President announced that “this year’s freshman class could be the second largest in the history of the institution” reaching about 1,030. And that increases in minority students and out-of-state students were also on the rise. He said the resident student population has nearly reached capacity and that there are 48 new students in the College Honors Program.

In the area of the retention of students, the President used the occasion to remind the community that “there is still a great deal that we all can do - and must do - to help ensure that more of next week’s entering freshmen will still be with us in 1999 and 2000 - and will graduate in 2001.”

Among the plans to better service our students and community is an ongoing staff development program. “Our priority at the outset will be those members of the College community who are in direct daily contact with the greatest number of

classes in September 1999.”

On the same front, President Nazarian said the College’s master facilities plan will be reviewed and updated. “This process is expected to define the facility needs of the College over the next six to 10 years” and will include renovation of all of the buildings on the East Campus and to provide more space for student union programs and activities. He added that the College will retain a consultant and will contract for a digitized aerial photo map of the campus.

“During this fiscal year we expect to receive from the state a total of \$1.5 million for asset protection and \$150,000 in Delaware Plan money for roof repair,” he said. “We also expect to commit funds from the College operating budget for improvements and repairs. Our asset protection program for next year needs to be ambitious...” because of cutbacks over the last several years.

Referring to a photographic and table display of artifacts from the demolition project of the Normal School and the Henry Barnard School in downtown Providence (see related story) to make way for the

“...this College exists to educate Rhode Islanders...It is a mission that is unique to Rhode Island College.”—President John Nazarian

students,” he said, adding that the program will be offered “to as many as would like to participate.”

Detailing the Performing Arts Classroom Facility Project, made possible by the passage of a \$9.5 million bond issue by Rhode Islanders last November, the President said that the firm of William Warner and Associates, which was chosen as architect, is credited with the design of Providence’s Waterplace Park, the Coastal Institute at URI and the Exeter-West Greenwich Junior-Senior High School among others.

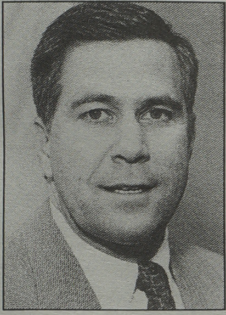
In addition, he noted that a building committee representative of College personnel, alumni, and members of the local arts community has been established and that it is expected “that the building will be completed in time for the opening of

Providence Place Mall, the President said that “we highlight this display as a reminder of the roots of this institution - its ideals, its history, its mission, and how it has had a positive impact on generations of Rhode Islanders.

“As we welcome...those student who come to us from other states, we recognize that first and foremost, in the last century, the current century, and into the next century, this College exists to educate Rhode Islanders, most of whom remain in Rhode Island to work, raise families, and to enrich our communities.

“It is a mission that is unique to Rhode Island College....We serve the future,” he said. “It is to our lasting credit that few institutions, over the years, can rival the positive economic and social contributions made by Rhode Island College.”

RIC Athletics



DONALD E. TENCHER

director of intercollegiate athletics, intramurals and recreation
456-8007



New coaches, a new organization and new facilities

An extremely eventful summer is behind us and we are all looking forward to the upcoming academic year with an enormous amount of enthusiasm.

First, a look back at the past few months' activities. Our second season of summer sports camps went extremely well as we expanded to over 15 different sessions. Hundreds of youngsters (or parents) utilized the camp program as a resource to expend summertime energies while receiving quality sports instruction.

Second, with much appreciated support from the College's administration, our playing fields and facilities are taking shape, constructing "bugs" of the New Building are being worked out and we are in top shape as we head into a new year.

As you recall, a new tennis facility was completed last fall. We are currently putting the final touches on a state-of-the-art outdoor track facility. It is absolutely gorgeous! Additionally, we continue to upgrade our baseball and softball facilities. New dugouts, paved paths and storage facilities are in place thanks to a donation from Student Community Government, Inc. New seating is on the way and should be in place for the spring season. All of these improvements compliment some very plush field conditions. Some appreciation to College Engineer Jack Vickers for all his efforts with

Adams will assume the title of Assistant Director for External Affairs. Jim will oversee activities relating to issues facing the Department that are external to the College, specifically, team scheduling, fundraising, camp programs, and marketing. He will continue to serve as the Head Men's Basketball Coach. The departure of longtime athletic trainer, Dr. Kathy Laquale, created a vacancy that is scheduled to be filled in early September. The new appointee will have the title of Assistant Director for Athletic Medicine and be responsible for all sports' medicine activities as well as the varsity weight room. The current position of Sports' Information Director will be reclassified to the Assistant Director for Media Relations and Promotions. That position will be responsible for all sports' publicity, reporting requirements and the promotion of RIC athletic events to the College community as well as the community-at-large. Frank Anzeveno will assume the title of Assistant Director for Intramurals and Special Events. He will continue to be responsible for all of the College's intramural programs and will also assume responsibility for the management of more special events like Midnight Madness, alumni activities and fundraising events. John Taylor, will carry the title of Assistant Director for

program.

• Katie Bainer, a St. Lawrence University graduate and a former Rhode Island All-State player will be the women's soccer team's assistant coach. You'll hear more about these outstanding coaches in future issues.

Lastly, our congratulations go out to Amy Schauble, the 1997 captain of our women's softball team, who was selected as the NCAA Woman of the Year for Rhode Island. Amy will be honored in October at NCAA headquarters in Kansas City. Being a state winner will qualify Amy for National Woman of the Year Honors. We are all pulling for you!

Our congratulations also go out to Alex Butler and Kelly Lange who participated in the NCAA Leadership Program co-sponsored by Walt Disney World.

Alumni Baseball-Softball golf tournament

The second annual Rhode Island College Alumni Baseball-Softball Golf Tournament will be held Sunday, Sept. 28, at Firefly Golf Course in Seekonk, Mass. The tournament is an 18-hole scramble format with team and individual prizes. The cost is \$65 per person and includes greens fees, barbecue buffet dinner and prizes. Registration deadline is Monday, Sept. 22.

Interested players should mail checks to RIC Athletics Baseball-Softball Golf Tournament, 600 Mt. Pleasant Ave., Providence, RI 02908. Please include the names of others in your foursome. Single participants will be paired. Tournament director is Bob Fuoroli, Class of 1968.

For further information, call Don Tencher at 401-456-8007.

"... our playing fields and facilities are taking shape, constructing "bugs" of the New Building are being worked out and we are in top shape as we head into a new year."—Don Tencher

this summer's projects. Our thanks to Jim Bucci, Frank Montanaro, Andy Coughlin, painter Rick McCormick and the entire landscaping and grounds crew. Kudos to custodial services and the rest of the physical plant staff who have been working diligently at getting all the areas in tip-top shape for opening day.

Just over two and half years ago, a new department was formed when the intercollegiate athletic program and the intramural/recreation programs were merged. In order to better service the constituency of this new department a reorganization was recently implemented. John Foley will assume the title of Associate Director with responsibility for all intramural and recreational programs. Additionally, John will assist the coaching staff in their recruiting efforts. Gail Davis will serve as an Associate Director for Intercollegiate Athletics/Internal Affairs. Gail will deal with the many issues facing student-athletes with specific responsibility for compliance issues, retention programs, academic support and life skills. Jim

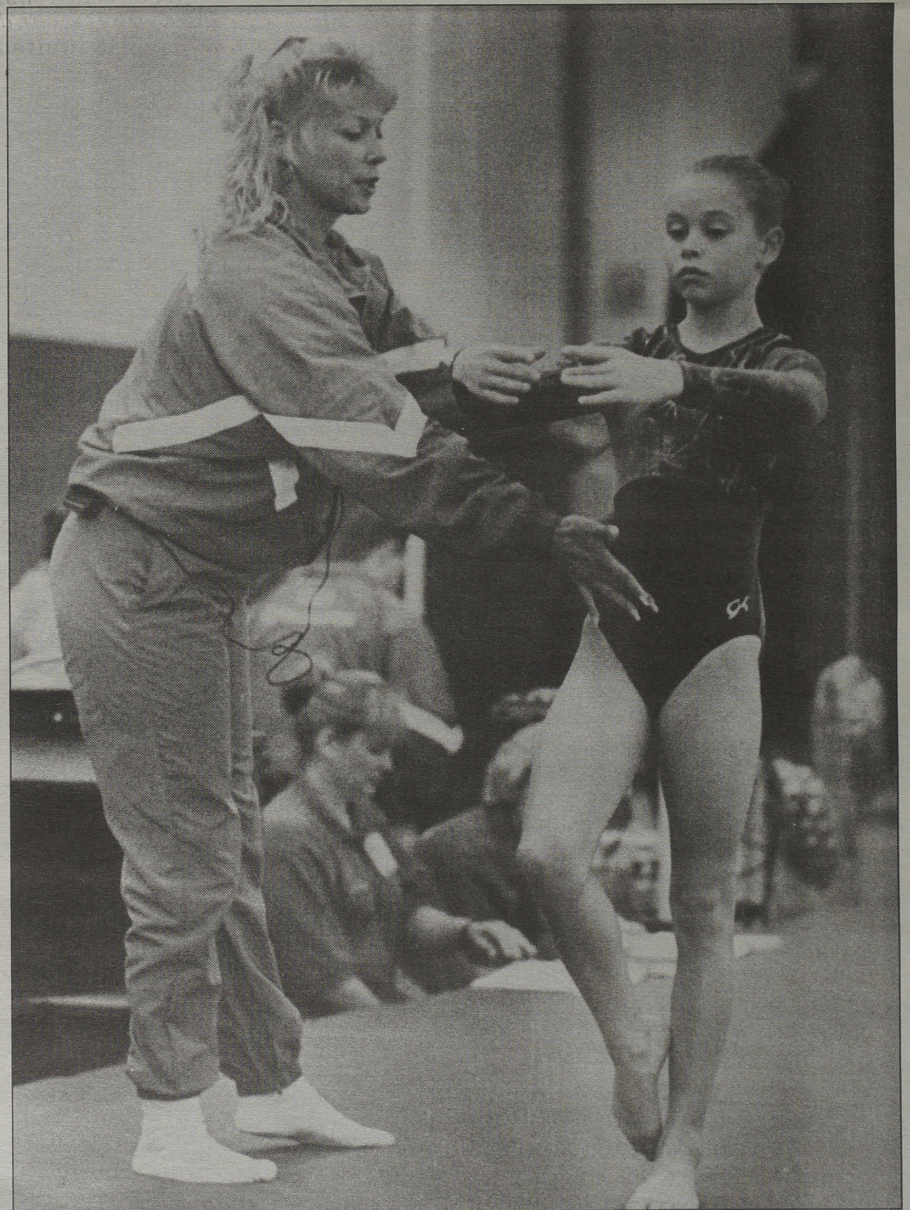
Recreation, Physical Fitness and Strength Programs. He will continue to assist the College community's with their fitness needs and will also be involved in developing strength programs for varsity student-athletes. Alan Salemi (Aquatics Director), Janice Fifer (Assistant Aquatics Director), Wayne Turner (Equipment Manager), Sue Hagopian (secretary) and Mary-Ellen Duff will continue in their current positions.

We are extremely happy to announce the appointment of the following coaches:

• Dick Hoppman, a former assistant coach at Providence College and a graduate of Rhode Island College will take the helm of the Men's Cross-Country program and serve as a coach for the indoor/outdoor track program.

• Carleen Roy, a graduate of St. Michael's College where she was the women's volleyball captain her junior and senior years will become the assistant women's volleyball coach.

• Preston Lamberton, a University of Vermont and Yale University Medical School Graduate will be assisting the men's soccer



HOW IT'S DONE: Darla Franz, gymnastics coach from San Diego, Calif., runs a demonstration on floor exercises, with the help of 11-year-old Holly Hallett, also of San Diego. The two were among the more than 800 coaches and gymnasts who gathered in the New Building from June 4 to 7 for the 1997 Women's Junior Olympic Compulsory Master Workshop. The event was sponsored by USA Gymnastics. (What's News Photo by Gordon E. Rowley)

New director for Wind Ensemble; concert Nov. 21



ROBERT FRANZBLAU

A new director of the Rhode Island College Wind Ensemble has been appointed, replacing the late Francis Marciniak.

Robert Franzblau, a former director of bands at Doane College and adjunct music faculty member at Nebraska Wesleyan University and the University of Nebraska-Lincoln, joins the music faculty as an assistant professor of music and wind ensemble director effective this fall semester.

He received his bachelor of music degree with honors from the University of Iowa in 1981; his master of music with honors from Northwestern University in 1985, and Ph.D. from the University of Nebraska-Lincoln in 1996. He has published an arrangement of Antonio Vivaldi's Concerto for Two Trumpets in C and Band.

He will conduct his first concert with the wind ensemble Friday, Nov. 21, in Roberts Hall auditorium at 8:15 p.m. Admission is \$7 with discounts for senior citizens and students.

Entitled "Music from the Heart," it will feature works from the heart of the wind ensemble repertoire and will include pieces by some of the world's best composers, such as Handel and Mozart, as well as masterpieces by 20th century composers.

RIC Theatre's season offers works by Neil Simon, Shakespeare and others

Rhode Island College Theatre and Dance will offer three plays, an end-of-season musical and spring dance concert this season.

Brian Clark's *Whose Life Is It Anyway?*, a funny/serious play which explores the issues involved when a young sculptor, rendered paralyzed in an accident, asks her physician to allow her to die, will be staged Oct. 2-5 with evening (8 o'clock) and matinee (2 o'clock) performances in Roberts Hall auditorium as are all RIC Theatre and Dance performances.

William Shakespeare's *Cymbeline*, with a plot filled with intrigue, romantic love, comedy and murder — written in the Bard's beautiful poetry that rings in the ear and resonates in the soul — is set for Nov. 13-16, also with evening and matinee performances.

Neil Simon's *Brighton Beach Memoirs*, will be staged Feb. 19-22 with both evening and matinee performances.

Much of *Brighton Beach Memoirs* comes from Neil Simon's own New York City boyhood during the

Dance season at RIC: experiment and collaboration

Rhode Island College Dance Company will present its annual mini-concert series for school children with morning performances Oct. 8-10 in Roberts Hall auditorium.

Offering an array of repertory excerpts in a lecture demonstration format, the series continues to provide young Rhode Islanders with an enjoyable and informative introduction to modern dance which it has done for more than 30 years.

For more information, call Dante DelGiudice, RIC dance director, at 456-9791.

Open dance company classes with

Peter Schmitz of Middlebury, Vt., who will be in residence at RIC this fall, are scheduled for Oct. 17-19: 5:30-7 p.m. on the 17th and 10-11:30 a.m. on the 18th and 19th, all in the Recreation Center Annex. Admission is \$6 per class.

Schmitz has quickly established himself as a gifted choreographer and teacher with several recent residencies at Northeast dance festivals, says DelGiudice.

Fusionworks/Women Dancing will be featured in the College's Rhode Island Dances Series Friday, Dec. 5, at 8 p.m. in Roberts Hall auditorium.

Debra Meunier, artistic director and primary choreographer, will present "Tavelin' Together" featuring two premiers that offer collaborations with community artists. Tickets are \$12 with discounts for students and senior citizens.

On Saturday, Dec. 13, in Roberts Hall auditorium, the dance company's Winter Concert will be staged at 8 p.m. featuring RIC dancers in a newly created work for the company by Schmitz. He and his dancers also will perform. Tickets are \$10 with discounts for students and senior citizens.

Watch *What's News* for more details on the dance season.



FUSIONWORKS/WOMEN DANCING will perform in the College's Rhode Island Dances series Friday, Dec. 5, at 8 p.m. in Roberts Hall auditorium. Dancing to "Wanda" are (from left) Deb Meunier, Marty Sprague and Stephanie Stanford.

Chamber Music Series season

Rhode Island College Chamber Music Series will present seven Wednesday performances this semester, all in Roberts Hall 138 (recital hall) beginning at 1 p.m. All the performances are free of charge and open to the public.

John Gibbons, a member of the Boston Museum Trio and an active soloist and collaborative artist, will perform on harpsichord Sept. 24; soprano Joanne Mouradjian, a frequent recitalist and oratorio soloist throughout New England and member of the voice faculty at RIC and Wheaton College, Oct. 8;

Soprano Marlies Kehler will present a recital in Celebration of the Bicentennial of the Birth of Franz Schubert, Oct. 22; Amazon Brass Quartet, a unique ensemble that consists of four female double-bass players who will perform works by Telemann, Schubert, Brumby and Joplin, Oct. 29;

Pianist Jason Hardink, a senior at the Oberlin Conservatory, native Rhode Islander and winner of the Byrd Scholarship from the state of Rhode Island, Nov. 12; music faculty member Stephen Martorella, minister of music at the First Baptist

Church in America and organist for Temple Torat Yisrael, Nov. 19;

The multi-cultural ensemble No World Improvisations, featuring four traditionally trained virtuosi from Africa, Asia and America perform new works and improvisations emanating from the roots of these cultures, Dec. 10.

College Chorus open to all

Rhode Island College Chorus invites all members of the College community to participate in its 1997-98 concert season with the RIC Symphony Orchestra, announces Edward Markward, conductor.

Repertoire this season will include works by J. S. Bach, Verdi, Bizet and others and will feature nationally known soloists.

The College Chorus meets Tuesdays and Fridays from 2-4 p.m. "Students, faculty and staff are welcome to partake of this meaningful choral experience," says Markward. No audition is necessary and college credit is available.

For more info, call 456-8060.

Encore performances by The Muir, Borromeo Strings—

Performing Arts 'Potpourri' Series to offer mix of drama, dance and dramatic monologue in 1997-98 season

The 1997-98 Performing Arts Series at Rhode Island College will begin Tuesday, Oct. 14, with the National Theatre of the Deaf in a performance of Henry Ibsen's *Peer Gynt*.

The production will be a large-scale endeavor as the Theatre of the Deaf collaborates with Pilobolus Dance Theatre to bring the audience Ibsen's "galloping languages, full of rhythm, movement and music." Tickets are \$18.

The performance — as are all in the Potpourri Series — will be at 8 p.m. in Roberts Hall auditorium.

The Doug Elkins Dance Company will take the stage on Friday, Oct. 17, for a mix of ballet, kung-fu, hip hop, voguing, flamenco and break dance. Tickets are \$18.

Halley's Comet with John Amos, the opinionated dad in the TV series *Good Times*, will offer a funny and touching journey through 76 years of the American experience Tuesday, Nov. 18. He'll regale the audience with his observations as an 87-year-old man who first witnessed the comet at age 11. Tickets are \$19.

Ballet du Capitole de Toulouse, one of the five great ballet companies within France, will perform an all-Balanchine program Saturday, Jan. 24. Tickets are \$20.

Aquila Theatre Company of London, which boasts a reputation as one of the foremost producers of touring classical theatre, will bring



NATIONAL THEATRE OF THE DEAF actors Michael Stark and Camille Jeter create "poetry in the air" which is what critics have called the Tony Award-winning performance style of the ensemble. By combining sign language and spoken words, audiences can see AND hear every word. The scene above is from *Peer Gynt*, which will be staged Oct. 14 at 8 p.m. in Roberts Hall auditorium.

its version of Aristophanes' *Birds*, which tells the story of two Athenians in search of a better life, to the stage Monday, March 9, and its *Julius Caesar*, March 10. Tickets are \$18.

Rennie Harris Pure Movement, a slice of life in the 90s, will be per-

formed Friday, March 27. "This electrifying dance troupe encompasses diverse rich traditions of the past and forecasts the future through its ever-evolving dance interpretations," says the group's publicity. Tickets are \$18.

The Muir String Quartet returns

for the fifth consecutive season with performances on Mondays, Sept. 29 (with pianist Judith Lynn Stillman), Oct. 27 and April 6. The Borromeo String Quartet will perform Monday, Feb. 2. All performances in the Chamber Music Series will be in Gaige Hall auditorium, starting at 8 p.m.

Tickets for these performances are \$18.

The popular pre-concert buffets in the Faculty Center at 6 p.m. will continue to be offered prior to each of the chamber music concerts. Pre-paid reservations (\$17.50) are required.

Tickets for both the Potpourri Series and the Chamber Music Series may be purchased in advance by telephone via Mastercard or VISA by calling (401) 456-8194.

Season subscriptions for the combined series (Potpourri and Chamber) are available at \$124 (\$165 value) for the nine events. Subscription for the four Chamber Music performances only is \$62 (\$72 value) or the five Potpourri performances only \$79 (\$93 value).

Mail check made out to the Performing Arts Series to the Performing Arts Series, Rhode Island College, Roberts Hall 111, 600 Mt. Pleasant Ave., Providence 02908.

Watch up-coming issues of *What's News* for more details on each event prior to performance date.

Bannister Gallery: thinking globally - exhibiting locally

Rhode Island College's Bannister Gallery will offer four exhibits this fall featuring works by local art faculty to the sculpture of a British-born artist and a noted Danish painter.

In between, artist, photographer, writer, lecturer and teacher Clarissa Sligh will bring her "Re-Priming the Social Self," an updated version of *Reading Dick and Jane With Me* (1989), to the campus in conjunction with the College's annual October Series, which this year explores "literacy as a means for constituting what and how we think rather than as a rigid inheritance," according to Dennis O'Malley, gallery director.

All the exhibits and gallery talks are free and open to the public.

The bi-annual Faculty Show will run from Sept. 11-30 with an opening reception Sept. 11 from 7-9 p.m.

This year the exhibition highlights works by members of the art faculty who are primarily teaching in the areas of drawing, painting, photography and printmaking and includes works by Sam Ames, Paola Ferrario, Stephen Fisher, Alexandra Forman, Gerry Perrino, Lisa Russell, Richard Whitten and Michael Yeomans.

Clarissa Sligh: *Re-Priming the Social Self* will run from Oct. 9-31 with a gallery talk by curator Debra Singer at 4 p.m. Oct. 9. The exhibit opening is from 3-8 p.m.

Sligh has received wide acclaim for her explorations of family, society, ethnicity and gender. Her work is an on-going investigation of our perceptions of individuality and the "norm."

The artist will give a gallery talk Oct. 23 at 4 p.m.

The sculpture of Jonathan Kirk



TIRED, 1996-97, oil on canvass, 70" x 48 1/4" by Gerry Perrino is one of the works in the RIC Biennial Faculty Exhibition Sept. 11-30 in Bannister Gallery.

will be on exhibit Nov. 6-27 with the opening Nov. 6 from 7-9 p.m. A talk will be given by the artist Nov. 6 at 2 p.m. in Alger Hall 116.

His sculptures, while abstract, are evocative of a wide range of sources — from natural and mathematical forms to industrial and naval architecture.

Jesper Christiansen's "Plant

Paintings" will be on exhibit Dec. 4-23 with the opening Dec. 4 from 7-9 p.m.

A fellow of the Royal Danish Academy of Fine Arts, Christiansen's paintings mark a significant departure from his earlier, more obviously conceptual work.

"In an effort to bring life back into the 'window' of painting, this new

series skirts dangerously close to the 'forbidden' painterly realms of the decorative or purely retinal," observes O'Malley, who, as exhibit curator, will give a gallery talk Dec. 10 at 3 p.m.

What's News will provide more details on each exhibit throughout the semester.

RIC CALENDAR

S E P T . 8 — 2 2

Tuesdays

11 a.m.—*Stress Management Laboratory* in CL 130 with Dr. Tom Lavin. This group introduces students to a variety of stress management and relaxation strategies, and emphasizes the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who just want to enhance their performance and well-being. No appointment or intake interview is required, and students may attend as often as they wish.

Noon to 1 p.m.—*Interfaith Bible Studies* in the Chaplains' Office, SU 300. Participants may bring a bag lunch.

Wednesdays

12:30 to 1:45 p.m.—*Catholic Student Association* in SU 300. Any Catholic student who would like to be part of this group may drop in at any meeting. Pizza and other refreshments served on a bi-weekly basis.

10 Wednesday

12:30 to 2 p.m.—*Campus Activities Day* outside the SU. Rain location SU Ballroom. Sponsored by Student Activities, 456-8034.

11 & 18 Thursdays

6:30 to 8 p.m.—*Snorkeling Experience*. Pool sessions. Outdoor session-Saturday, Sept. 20 with \$5 with RIC student ID. Call for details. Sponsored by RIC Center Aquatics, 456-8227.

1-22 Thursday

Art: RIC Biennial Faculty Show. Opening in Bannister Gallery from 7 to 9 p.m.

13 Saturday

Tubing trip down Farmington River. Bus leaves SU at 9 a.m. and returns at 6 p.m. \$9 tickets at SU Info Desk by Thursday, Sept. 11 at 4:30 p.m. Includes transportation and tube. Sponsored by Rec Center Aquatics and Student Activities, 456-8034.

14 Sunday

11:30 a.m.—*Welcome Back Brunch Bingo* in DDC. Free. Sponsored by Student Activities, 456-8034.

17 Wednesday

12:30 to 2 p.m.—*What is Test Anxiety?* in CL 130 with Jan Park. Does the thought of taking a test cause you to feel anxious or send you into a panic? Do you get nervous, lose sleep the night before, or go blank during an exam? You're not alone. Come and learn some new tips on coping, before those quiz grades begin accumulating.

21 Sunday

Trip to Martha's Vineyard. Bus leaves SU at 8 a.m. and returns at 8 p.m. \$9 tickets with RIC student ID; \$12 without ID. Tickets on sale at SU Info Desk. Sponsored by Student Activities, 456-8034.

Homecoming '97 – Come Back to RIC!

The College is inviting its 34,417 alumni to a homecoming event scheduled for October 17-18. The event, coined *Homecoming '97 – Come Back to RIC!*, will feature reunions, lectures, crafts, children's activities, tours, open houses, workshops, entertainment, sports activities and, of course, good food.

Charlie Hall's *Ocean State Follies*, a popular, musical, satirical look at Rhode Island, is scheduled for Friday, Oct. 17 at 7:30 p.m. in Donovan Dining Center. Patti Nolan, RIC Class of 1984, is part of the troupe who will entertain. Tickets are \$15 and reservations are required.

A theatre production entitled, *A Hope Chest: Growing up Female in America*, is set for 5:30 p.m. on Saturday, Oct. 18. Presented by Artemis Production Company and directed by Elaine Foster Perry, associate professor emerita of theatre, the cast includes veteran actresses of Trinity Rep, Leta

Anderson and Barbara Blossom and Diane Warren, RIC Class of 1980.

In this not-for-women-only production set in an attic, three women discover a diary noting the poignant, absurd, comic and traumatic aspects of the female life.

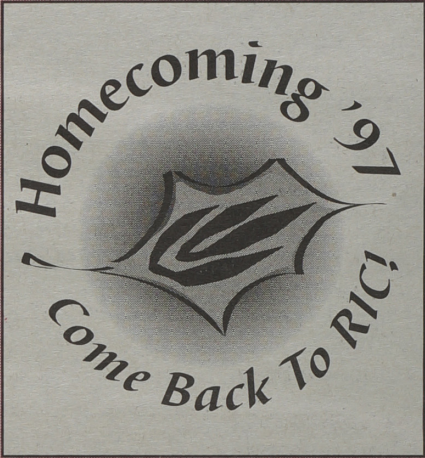
The actresses challenge the audience to share the excursion of more than 40 characters from plays, poetry, song and prose. Tickets are \$15 and reservations are required.

All other events and activities will take place on Saturday, Oct.

18 and are free. The Newport Navy Band will be part of the festivities at 11 a.m. on the College mall. A full schedule of events containing a registration form will be mailed to alumni soon.

"Come Back to RIC," see old friends and help make Homecoming '97 a great success!

For more information, call the Alumni Office at 401-456-8086.



Sports Events

2 Tuesday

6 p.m.—*RIC Women's Volleyball* vs. Naval Academy Prep School (scrimmage). Home.

3 Wednesday

4 p.m.—*RIC Men's Soccer* vs. Worcester State College (scrimmage). Home.

5 Friday

4 p.m.—*RIC Women's Cross Country* vs. Stonehill College at Goddard Memorial State Park.

7 p.m.—*RIC Women's Volleyball* at Springfield College Invitational.

6 Saturday

10 a.m.—*RIC Women's Volleyball* at Springfield College Invitational.

2 p.m.—*RIC Women's Soccer* at Roger Williams University Tournament/Mt. St. Mary.

4 p.m.—*RIC Men's Soccer* at Curry Cup Tournament vs. Suffolk University.

7 Sunday

11 a.m./1 p.m.—*RIC Women's Soccer* at Roger Williams University Tournament.

3:30 p.m.—*RIC Men's Soccer* at Curry Cup Tournament vs. Curry College.

9 Tuesday

3:30 p.m.—*RIC Women's Tennis* at Clark University.

10 Wednesday

3:30 p.m.—*RIC Men's Soccer* at Salve Regina University. Home.

7 p.m.—*RIC Women's Volleyball* vs. Eastern Connecticut State University.

11 Thursday

3:30 p.m.—*RIC Women's Soccer* vs. Johnson & Wales University.

12 Friday

5 p.m.—*RIC Women's Volleyball* at Williams College Invitational.

13 Saturday

10:30 a.m.—*RIC Women's Tennis* vs. Rutgers-Newark, NJ. Home.

Noon—*RIC Men's Cross Country* at Bryant College Invitational.

1 p.m.—*RIC Men's Soccer* at Westfield State College.

1 p.m.—*RIC Women's Soccer* at Salve Regina University Tournament/Emerson.

TBA—*RIC Women's Volleyball* at Williams College Invitational.

14 Sunday

1 p.m.—*RIC Women's Soccer* at Salve Regina University Tournament/Championship.

16 Tuesday

7 p.m.—*RIC Men's Soccer* at Rivier College.

7 p.m.—*RIC Women's Volleyball* vs. Johnson & Wales University. Home.

18 Thursday

3:30 p.m.—*RIC Men's Soccer* vs. Eastern Nazarene College.

3:30 p.m.—*RIC Women's Tennis* at Salve Regina University.

7 p.m.—*RIC Women's Volleyball* at Worcester Polytechnical Institute.

20 Saturday

10 a.m.—*RIC Women's Tennis* at Salve Regina Grass Court Doubles Invitational.

11:15 a.m.—*RIC Women's Cross Country* at University of Massachusetts-Dartmouth.

Noon—*RIC Men's Cross Country* at University of Massachusetts-Dartmouth.

1 p.m.—*RIC Women's Soccer* vs. Worcester State College. Home.

1 p.m.—*RIC Women's Volleyball* vs. Keene State College. Home.

22 Monday

3 p.m.—*RIC Women's Tennis* at University of Massachusetts-Boston.

3:30 p.m.—*RIC Women's Soccer* vs. Bryant College. Home.